

70

[♩=66]

[Soft, continuous, legato-like bow]

Musical score for measure 70, featuring four staves. The score includes various dynamics and articulations:

- Staff 1: *p*, [pizz.]  $\phi$ , [arco], [soft, legato-like bow], [pizz.]  $\phi$ , [arco], [pizz.]  $\phi$ , [arco], *poco cresc.*
- Staff 2: [pizz.]  $\phi$ , [arco], [pizz.]  $\phi$ , [arco], [soft, legato-like bow], [pizz.]  $\phi$ , [arco], [pizz.]  $\phi$ , [arco]
- Staff 3: *p*, [pizz.]  $\phi$ , [arco], [soft, legato-like bow], [pizz.]  $\phi$ , [arco], [pizz.]  $\phi$ , [arco], [pizz.]  $\phi$ , [arco], *poco cresc.*
- Staff 4: [pizz.]  $\phi$ , [arco], [soft, legato-like bow], [pizz.]  $\phi$ , [arco], [pizz.]  $\phi$ , [arco], [pizz.]  $\phi$ , [arco], [pizz.]  $\phi$ , [arco], *mf*, *p*, *poco cresc.*

79

[Dramatic, Abrupt Stop]

Musical score for measure 79, featuring four staves. The score includes various dynamics and articulations:

- Staff 1: *poco cresc.*, [pizz.]  $\phi$ , [arco], [pizz.]  $\phi$ , [arco], [pizz.]  $\phi$ , [arco], [pizz.]  $\phi$ , [arco], [pizz.]  $\phi$ , [arco], *mf*
- Staff 2: [pizz.]  $\phi$ , [arco], [pizz.]  $\phi$ , [arco], [pizz.]  $\phi$ , [arco], [pizz.]  $\phi$ , [arco], [pizz.]  $\phi$ , [arco], [pizz.]  $\phi$ , [arco], *mp*, *mf*, *mp*, *poco cresc.*, *mf*
- Staff 3: [pizz.]  $\phi$ , [arco], [pizz.]  $\phi$ , [arco], [pizz.]  $\phi$ , [arco], [pizz.]  $\phi$ , [arco], [pizz.]  $\phi$ , [arco], [pizz.]  $\phi$ , [arco], [pizz.]  $\phi$ , [arco], *mp*, *mf*, *mp*, *mf*, *mp*, *mf*
- Staff 4: [arco], [pizz.]  $\phi$ , [arco], [pizz.]  $\phi$ , [arco], [pizz.]  $\phi$ , [arco], [pizz.]  $\phi$ , [arco], [pizz.]  $\phi$ , [arco], [pizz.]  $\phi$ , [arco], [pizz.]  $\phi$ , [arco], [pizz.]  $\phi$ , [arco], *mp*, *mf*, *mp*, *poco cresc.*, *mf*

$\phi$  Pluck the string of the indicated note with one finger. Use two separate fingers for each note.